

ELAINE SPATZ-RABINOWITZ  
www.espatzrabinowitz.com  
Born 1942, New York City

HONORS and AWARDS:

Blue Mountain Center, Artists Residency

Guggenheim Fellowship, 2007

Massachusetts Cultural Council, Drawing/Printmaking/Artist Books Finalist, 2006; also  
Painting Finalist 1984, 1978

Publication of the Modern Language Association, Featured cover artist, March 2004

UCross Foundation, UCross, WY., Artist Residency, 2000

The Painting Space, P.S. 122, New York City, N.Y., Artist Residency, 2000

AGNI, #49, poetry magazine, featured cover artist, 2000

Artist's Fellowship, Brandywine Offset Institute, Philadelphia, PA., 1989

Awards in the Visual Arts, nomination, 1988, 1984

Bunting Fellowship, Mary Ingraham Bunting Institute, Cambridge, MA., 1984

Massachusetts Council on the Arts & Humanities, New Works Program Grant, 1983

Artists Fellowship, Massachusetts Artists Foundation, 1979

Danforth Graduate Fellowship for Women, 1971-4

SELECTED SOLO EXHIBITIONS:

Howard Yezerki Gallery, Boston., 2007, 2005, 2004, 1999, 1996, 1994, 1991, and 1989

O.K. Harris Works of Art, New York, N.Y., 2006, 2003

Bannister Gallery, Rhode Island College, R.I., 2006

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA., 1993

Bartlett Gallery, Atlantic Union College, South Lancaster, MA., 1992

A.C.A. Galleries, New York, N.Y., 1987

deCordova Museum and Sculpture Park, Lincoln, MA., 1987

Addison Gallery of American Art, Andover, MA., 1985 and 1979

Kathryn Markel Gallery, New York, N.Y., 1984

Institute of Contemporary Art, Boston, MA., 1983 , "Sudden Difficulties," a full floor installation including performances with Peter Sellars,

Allan Stone Gallery, New York, N.Y., 1981

Harcus Krakow Rosen Sonnabend Gallery, Boston, MA., 1974

#### SELECTED GROUP EXHIBITIONS:

Place As Idea, Worcester Art Museum, 2010

Trustman Art Gallery. Simmons College, Boston, MA., 2007

ArtSpace, Maynard, MA., 2007

Clark University, Worcester, MA., 2007

Bridge Art Fair, Miami Beach, FL., 2006

Davis Museum and Cultural Center, Wellesley, MA., 2005

deCordova Museum and Sculpture Park, Lincoln, MA., 2003, 2001, 1992, 1981, 1976

Dorsky Gallery, New York, N.Y., 2001

American Embassy, Tegucigalpa, Honduras, 2000

Galerie Yoramgil, Los Angeles, CA., 2000

Katonah Museum of Art, Katonah, N.Y., 1999

Museum of Fine Arts, Boston, MA., 1999, 1993, 1977

The Painting Center, New York, N.Y., 1996

Palm Beach Community College Museum of Art, Lake Worth, FL., 1996

Worcester Art Museum, Worcester, MA., 1994

Danforth Museum of Art, Framingham, MA., 1992

Rose Art Museum, Brandeis University, Waltham, MA., 1992, 1979

St. Lawrence U., Canton, N.Y., 1991

List Visual Art Center, M.I.T., Cambridge, MA., 1990

Fuller Art Museum, Brockton, MA., 1990, 1987

Albrecht Art Museum, St. Joseph, Missouri, 1987

Muscovelle Art Museum, Williamsburge, VA., 1987

Minnesota Museum of Art, St. Paul, MN., 1987

Mt. Holyoke Art Museum, Holyoke, MA., 1985

Boston University Art Gallery, Boston, MA., 1983

#### STAGE DESIGNS:

Earth Studies, Emerson Majestic Theater, Boston, MA.; and Duncan Theater in Lake Worth, FL., 1996

Giulio Cesare, directed by Peter Sellars, London/Decca laser discs and VHS cassettes released, 1992. Produced live at: Theatre des Armadiers, Paris, France, 1992; La Monnaie/de Munt, Opera Nationale, Brussels, Belgium, 1988; Opera Company of Boston, MA. 1987; PepsiCo SUMMERFARE, Purchase, N.Y., 1985

Orlando, Handel, directed by Peter Sellars, American Repertory Theater, Cambridge, MA., 1982

Orchids in the Moonlight, Carlos Fuentes, American Repertory Theater, 1982

#### WORK IN THE COLLECTION OF:

Museum of Fine Arts, Boston, MA.  
deCordova Museum and Sculpture Park, Lincoln, MA  
Boston Public Library, Print Collection, Boston, MA.

Addison Gallery of American Art, Andover, MA.  
Worcester Art Museum  
American Express  
Hospital Corporation of America  
Wellington Management  
Graham Gund

#### ABBREVIATED BIBLIOGRAPHY:

ARTnews, reviews, 2008, 1991, 1985, 1980

Art in America, review, 2006

The Boston Globe, 2005, 2004, 1999, 1996–4 articles, 1994, 1993-6 articles, 1992, 1991, 1990, 1989, 1988, 1987-4 articles, 1985, 1983-2 articles

Big Red and Shiny online art journal, 2005

Painting in Boston 1950-2000, deCordova Museum hardcover catalog, 2000

Art New England, review, 1999, 1993, 1988-featured artist, 1983-2 articles

WILDflowers catalog, 1999

The Boston Herald, review, 1997, 1994, 1992-2 articles, 1991-2 articles, 1989, 1987, 1982

Palm Beach Daily News, review, 1996

Miami Herald, review, 1996

Palm Beach Post, review, 1996

Sun Republican, Worcester, review, 1995

Worcester Phoenix, review, 1995

Telegram and Gazette, Worcester, review, 1994

The Boston TAB, review, 1993

The Boston Phoenix, review, 1991, 1990, 1987, 1985

Boston Review, featured artist, 1986

Ballet News, review, 1983

The Patriot Ledger, reviews, 1983

The Village Voice, theater review 1982

The New Yorker, theater review, 1982

ARTspeak, review, 1981

TEACHING:

Wellesley College 1988-2008

Phillips Academy, Andover, 1974-1988

School of the Museum of Fine Arts, 2008-present