

ELAINE SPATZ-RABINOWITZ

SOLO SHOWS:

- 2006: "Elaine Spatz-Rabinowitz," retrospective at the Bannister Gallery, Rhode Island College, R.I.
- 2006: "Elaine Spatz-Rabinowitz: Recent Work," O.K. Harris Gallery, New York, NY, **and 2003**
- 2005: "War Drawings," Howard Yezerski Gallery, Boston, MA.
- 2004: "Elaine Spatz-Rabinowitz: Recent Work," Howard Yezerski Gallery (with catalog), **and '99, '96, '94, '91, and '89**
- 1993: "Elaine Spatz-Rabinowitz: Recent Work," Contemporary Gallery, Davis Museum and Cultural Center, Contemporary Gallery, Wellesley College, Wellesley, MA.
- 1992: Bartlett Gallery, Atlantic Union College, South Lancaster, MA.
- 1987: A.C.A. Galleries, New York City
- "Elaine Spatz-Rabinowitz: Paintings and Drawings," New Works New England Gallery, DeCordova Museum and Sculpture Park, Lincoln, MA.
- 1985: "Elaine Spatz-Rabinowitz: Stage Designs," Addison Gallery of American Art, Andover, MA.
- 1984: Kathryn Markel Gallery, New York City
- 1983: "Sudden Difficulties," an installation including performances with Peter Sellars, Institute of Contemporary Art, Boston
- 1981: Allan Stone Gallery, New York City
- 1979: Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 1974: "New Talent," Marcus Krakow Rosen Sonnabend Gallery. Boston

SELECTED GROUP SHOWS:

- 2007: ART CHICAGO, with the Howard Yezerski Gallery
- "Drawing/Printmaking/Artist Books," exhibition of Mass. Cultural Council recipients and finalists, Trustman Art Gallery. Simmons College
- "Difficult Dialogues," Clark University, Worcester, MA.
- "On Line," Mass. Cultural Council Award Recipients: Drawing/Printmaking/Artists Books," ArtSpace, Maynard, MA.

- 2006: "Bridge Art Fair," with the Howard Yezerski Gallery, Miami Beach
- 2005: "Extended Boundaries," the Davis Museum and Cultural Center, Wellesley, MA.
- 2002: "Painting in Boston: 1950-2000," DeCordova Museum, Lincoln, MA (with catalog)
- 2001: "At the Edge: The Horizon Line in Contemporary Art," curated by Donna Harkavy and Margaret Matthews-Berenson, Dorsky Gallery, New York, NY
- 2001: "Landscapes Seen and Imagined: Sense of Place," DeCordova Museum, Lincoln, MA
- 2000: Art-In-Embassies Program, American Embassy in Tegucigalpa, Honduras
- 1999: "WILDflowers," Katonah Museum of Art, Katonah, N.Y.
- 1998: "Contemporary Sculpture," Rabb Gallery, Museum of Fine Arts, Boston, MA.
- 1996: "Juried Show," curated by Deirdre Scott, The Painting Center, New York City
- 1994: "Insights: A Distant View," Worcester Art Museum, Worcester, MA
- 1993: "Building a Collection, Part II," Museum of Fine Arts, Boston
- 1992: "Reality As Metaphor," Danforth Museum of Art, Framingham, MA.
 "Breakdown!," Rose Art Museum, Brandeis University, Waltham, MA.
 "Recent Acquisitions: Selections from the Permanent Collection," DeCordova Museum and Sculpture Park, Lincoln
- 1991: "McNature: Contemporary Narrative Painting and Photo Collage," Richard F. Brush Gallery, St. Lawrence University, Canton, N.Y.
- 1990: "(not so), Simple Pleasures," List Visual Art Center, M.I.T., Cambridge, MA.
- 1987: "Art & the Law," a traveling show curated by Robert Buck, Director of the Brooklyn Museum, Frank Goodyear, President of the Pennsylvania Academy of the Fine Arts, and Earl Powell, Director of the Los Angeles Museum
- 1985: "An Architect's Eye: Selections from the Collection of Graham Gund," Mt. Holyoke Art Museum, South Hadley, MA.
 "Art of the State," Federal Reserve Bank, Boston, MA.
- 1981: "New England Relief," DeCordova Museum and Sculpture Park
- 1979: "Art of the State," Rose Art Museum

STAGE DESIGNS:

- 1996: *Earth Studies*, an original chamber opera by Martin Brody:
Duncan Theater in Lake Worth, Florida (January)
Emerson Majestic Theater, Boston (September)
- 1990: *Giulio Cesare* (Handel's *Julius Caesar*), directed by Peter Sellars:
Produced for international television by Mediascope, Munich
(London/Decca laser discs and VHS cassettes released, U.S.A., 1992)
Produced live at: Théâtre des Armadiers, Paris, France
- 1988: *Giulio Cesare*, produced at La Monnaie/de Munt, Opéra Nationale, Brussels,
Belgium
- 1987: *Giulio Cesare*, produced by Sarah Caldwell at the Opera Company of Boston,
Boston
- 1985: *Giulio Cesare*, original production at PepsiCo SUMMERFARE, Purchase, N.Y.
- 1984: Proscenium design for *Mother Courage*, Boston Shakespeare Company,
Boston
- 1982: *Orlando*, Handel, directed by Peter Sellars, American Repertory Theater,
Cambridge, MA.
- Orchids in the Moonlight*, Carlos Fuentes, world premiere, American Repertory
Theater

SELECTED HONORS:

- 2007: Guggenheim Fellowship
- 2006: Finalist, Massachusetts Cultural Council, Drawing/Printmaking/Artist Books,
also '84 and '79 (in painting)
- 2005 Juror, The Red Clay Survey 2005, Triennial Exhibition of Contemporary
Southern Art, Huntsville Museum of Art, Huntsville, AL
- 2000: Artist Residency, UCross Foundation, UCross, Wyoming

Artist Residency, The Painting Space, P.S. 122, New York City, New York
- 1991: "Boston's Top Ten," The Boston Herald
- 1988: Nomination, Awards in the Visual Arts, **also '84**
- 1984: Bunting Fellowship, Mary Ingraham Bunting Institute, Radcliffe College
- 1983: New Works Program Grant, Mass. Council on the Arts & Humanities for work
with Peter Sellars at the Institute of Contemporary Art, Boston
- 1979: Artists Fellowship, Massachusetts Artists Foundation

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, MA.
American Express
Boston Public Library, Print Collection, Boston
Davis Museum and Cultural Center
DeCordova Museum and Sculpture Park, Lincoln, MA
Graham Gund
Guggenheim Foundation
Hospital Corporation of America
Museum of Fine Arts, Boston
Wellington Management
Worcester Museum of Art